



Reception Curriculum Map

| | Term | Texts | Literacy | Communicati on and Language | Maths | PSED | Physical Development | Expressive Arts and Design | Understandin g the World | RE | Music | Trips |
|-----------|-----------------------------|--|--|--|---|--|---|---|--|---|--|--------------------|
| Reception | Autumn 1 – Marvellous Me | Harry and his Bucket Full of Dinosaurs go to School What Makes Me a Me? Conker the Chameleon There's Only One You Funny Bones Hello world! My Body The Perfect Fit | Learn Phase 2 sounds and the letters that go with them Write the letters for Phase 2 sounds Write our names | Learn to listen when others are talking Routines Speak in whole sentences Taking turns | Match, sort, represent and compare amounts Days of the week 2D shapes Positional language | Talk about what we enjoy doing Understand ways we are similar and different Make new friends and sharing Follow rules Express our emotions | Mark making, writing and cutting Wash hands Move in different ways Use zips and buttons independently Change for PE | Use different materials and colours Role play Create art work relating to our families Recognise different rhythms and clap along to a song | Discuss things we enjoy with our families Describe animals from pictures and real life Observe weather changes | Who made the wonderful world? | Beat and tempo | |
| | Autumn 2 - Night and Day | Bonfire safety and Diwali Fletcher and the Falling Leaves The Owl Who Was Afraid of the Dark Room on the Broom | Phase 2 and CVC word Blending and segmenting Tricky words Blend Write letters in print in line with our Phonics knowledge Awareness of capital letters | Develop social phrases such as 'Morning, how are you?' Talk about celebrations in our lives Compare celebrations with others Use words to talk about | Number names Match amounts to written digit Compare using more and less Name shapes & identify in the environment | Different cultures have different traditions Show respect for other cultures | Catch and throw Independentl y changing Carry own things Use zips and buttons independentl y | Create models and art work relating to celebrations Role play Using scissors safely Name primary colours and select two colours to mix naming | How different people celebrate Talk about how things change in Autumn including hibernating animals Describe what I can see, feel and hear outside | Why is Christmas special for Christians? | Beat and tempo Move arms and legs in different ways and pretend to be something else | Compass Theatre |



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| | Our World | | what has | | | | some | | | | |
|--------------------------------|------------|-------------------------|------------------------|---------------|------------------------------|-------------------------|--------------------------|----------------|---------------|--------------|---------------|
| | Made a | | been made or | | | | secondary | | | | |
| | Rainbow | | enjoyed | | | | colours | | | | |
| | Today | | | | | | | | | | |
| | The Little | | | | | | | | | | |
| | Snowflake | | | | | | | | | | |
| | The | | | | | | | | | | |
| | Nativity | | | | | | | | | | |
| | Goldilocks | Read and talk | Develop | Understand | Build | Learn to | Explore a | Name and | Why do | High and low | Library |
| | and the | about stories | conversation | zero | respectful | move whilst | variety of | describe | Christians | | |
| | Three | to develop | skills, | Compare | and | thinking | materials, | people who | believe Jesus | | |
| | Bears | vocab | showing how | numbers to 5 | constructive | about space | tools and | are familiar | is special? | | |
| ē | Jack and | Make | to listen and | Different | relationships, | adjusting | techniques, | to us | | | |
| Ξi | the | predictions, | answer | ways to make | take turns | speed and | experimentin | Chinese New | | | |
| a | Beanstalk | infer . | Listen to | 4 and 5 | and be | direction to | g with colour, | Year | | | |
| por | The | meaning, | stories and | Compare | patient | avoid | design, | | | | |
| Spring 1 - Once Upon a Time | Gingerbrea | summarise | rhymes and | mass and | Show | obstacles | texture, form | | | | |
| nce | d Man | plots and | pat attention | capacity | empathy in | Move with | and function | | | | |
| 0 | | answer | to how they sound | | simple ways | confidence and skill | Develop fine | | | | |
| 8 1 | | simple | Share ideas | | Begin to show | around, up, | motor skills and working | | | | |
| Ë | | questions | | | | | safely with | | | | |
| Sp | | Attempt to write simple | and opinions using new | | understandin g of someone | over and through | scissors and | | | | |
| | | words and | vocab in | | else's | balancing | other tools | | | | |
| | | phrases | small groups | | perspective | equipment | Other tools | | | | |
| | | piliases | Speak in clear | | perspective | equipment | | | | | |
| | | | sentences | | | | | | | | |
| | We're | Write CVC | Listen | Match | Link events | Move in | Play | Explore and | What is so | Easter songs | Ruislip Lido |
| e | Going on a | words that | attentively to | numeral of a | with feelings | different | cooperatively | talk about the | special about | | Forest School |
| ţ | Bear Hunt | can be read | a range of | group of | and discuss, | ways more | in a group to | world using | Easter? | | Experience |
| /en | All About | by others | situations | objects from | (e.g. she is | difficult to | act out and | information | | | |
| Ad | Bears | Say a sound | Follow a story | 1-5 beginning | angry | coordinate | develop an | from stories | | | |
| an | Paddington | for each | without | to extend 1- | because) | such as | imaginary | Know maps | | | |
| on | Bear | letter in the | props | 10 | Wait with | skipping | idea. | contain | | | |
| | Jonty | alphabet | Listen and | Simple | increased | | Sing a variety | information | | | |
| Spring 2 - Off on an Adventure | Gentoo | Match set 2 | talk about a | estimations | patience | | of songs | Understand | | | |
| 3 8 2 | Handa's | and 3 | selection of | by sight | Make | | Use voice in | families look | | | |
| orir | Surprise | phonemes to | non-fiction to | Explore and | particular | | different | different | | | |
| Ś | | their | develop a | add to | friendships | | ways high, | from each | | | |
| | | graphemes | deep | patterns | | | low, fast slow | | | | |



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| | | Begin to read simple phrases and sentences in line with phonic knowledge | familiarity and knowledge of new vocabulary | Recognise and describe typical shapes | | | | other (diversity) Explore animal species and behaviours Compare stories set in the past to ones set in today, (e.g. Gingerbread man) | | | |
|---------------------------------------|--|--|---|---|---|---|--|--|---------------------------------|---|--|
| Summer 1 - Down in the Garden | The Tiny Seed Matisse's Magical Trail Being a Bee | Say a sound for each letter of the alphabet Write a simple caption that can sometimes be read by others Spell some words by identifying sounds in them | Participate in small groups, class and in one-to-one discussions Listen attentively and respond with questions Hold a conversation with a back and forth exchange | Develop an understandin g of the number 10 including the composition of numbers in it Begin to use shapes to compose other shapes and pictures Automatically recall number bonds to 5 | Work cooperatively and take turns Show sensitivity to their own needs and others Explain reasons for rules knowing right from wrong | Hold a pencil and use it to write letters that adults can recognise Use a range of tools, (e.g. scissors, brushes and cutlery) | Safely use and explore a variety of materials Share creations Make use of props and materials whilst role playing Sing a range of well-known nursery rhythms | Explore the world around and make observations on plants and animals Talk about lives of the people around them Have an understandin g of the changing world such as seasons | What makes a place special? | Loud and quiet | |
| Summer 2 - Pirates and the Seaside | Sharing a Shell Pirate Pete and his Smelly Feet Seaside Holidays Then and Now The Lighthouse | Know at least 10 digraphs Read aloud simple sentences in line with phonic knowledge Demonstrate an understandin | Offer explanations as to why things might happen Make comments about what they have heard | Have a deep understandin g of the number 10 Verbally count beyond 20 Explore and represent patterns within | Form positive attachments with adults and friendships with peers Be confident to try new activities Manage own basic hygiene | Hold a pencil and use it to write letters that adults can recognise Use a range of tools, (e.g. scissors, brushes and cutlery) | Share creations explaining the processes that have been used Invent, adapt and recount narratives and stories with peers | Know some similarities and difference between cultures and religions Explain some similarities and differences | What can we learn from stories? | Perform following a graphic notation | Hobbledowr Heath featuring animal workshop |



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| Keeper's | g of what has | Ask questions | numbers up | including | Begin to | Perform | between life | | |
|-----------|---------------|---------------|----------------|--------------|---------------|----------------|--------------|--|--|
| Lunch | been read to | to clarify | to 10 | dressing and | show | songs, | in this | | |
| | | | | _ | | J . | | | |
| Pirates | them | understandin | Subitise up to | undressing | accuracy and | rhymes and | country and | | |
| Love | Anticipate | g | 5 | | care when | poems and | others | | |
| Underpant | key events | | | | drawing | try to move in | | | |
| S | Use and | | | | Move | time with the | | | |
| | understand | | | | energetically | music | | | |
| | recently | | | | when | | | | |
| | introduced | | | | running, | | | | |
| | vocabulary | | | | jumping, | | | | |
| | | | | | dancing, | | | | |
| | | | | | hopping, etc. | | | | |